

MARYLAND INVENTORY OF  
HISTORIC PROPERTIES

**Maryland Historical Trust**  
**State Historic Sites Inventory Form**

Survey No. B-4357

Magi No.

DOE ☐ yes ☐ no

**1. Name** (indicate preferred name)

historic 416 North Howard Street  
and/or common Tops Temporary Personnel

**2. Location**

street & number 416 N. Howard Street ☐ not for publication  
city, town Baltimore ☐ vicinity of congressional district Seventh  
state Maryland county Baltimore

**3. Classification**

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input checked="" type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military <input checked="" type="checkbox"/> other: vacant

**4. Owner of Property** (give names and mailing addresses of all owners)

name S. Bruce and Victoria Elieson  
street & number 416 N. Howard Street telephone no.:  
city, town Baltimore state and zip code MD 21201

**5. Location of Legal Description**

courthouse, registry of deeds, Baltimore City Courthouse liber  
street & number 100 N. Calvert Street, Room 610 folio  
city, town Baltimore state MD

**6. Representation in Existing** Historical Surveys

title  
date ☐ federal ☐ state ☐ county ☐ local  
depository for survey records  
city, town state

## 7. Description

Survey No. B-4357

### Condition

☒ excellent  
☐ good  
☐ fair

☐ deteriorated  
☐ ruins  
☐ unexposed

### Check one

☒ unaltered  
☐ altered

### Check one

☒ original site  
☐ moved      date of move \_\_\_\_\_

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This three-story, three-bay brick building with shed roof faces east on N. Howard Street and abuts two partywall structures. As constructed in the second half of the 19th century, this was a combination commercial/residential building. The street frontage is 25' and the depth is 120'.

The first story facade has been altered. It has circa 1930-1940 blue vitrolite panels (now painted brown) laid in squares. The glazed door in the third bay leads to the first-floor commercial space. A large display window is centered in the second bay. A glass door in the first (south) bay opens into the stairhall which leads to a flight of stairs that run straight back to the second story. Pressed tin wainscotting lines the stair hall.

The second and third stories each have three 1/1 sash windows with stone lintels and brick splayed jack arches. The simple Italianate cornice have projecting eaves supported by fluted brackets. Several bands of molding and a raised brick course run below the projecting cornice.

The rear (west) wall faces the alley (State Street), although it does not run clear to the alley. The fenestration follows the three-bay, three-story pattern of the facade. The first and third bays have 6/6 sash windows. A door is in the second bay.

The interior of the first floor has been completely altered with wall board and acoustical tile ceiling.

B-4357

416 North Howard Street

Baltimore MD

Section 8 Significance

8.1

The first story alterations date to the twentieth century. The vitrolite panels date to the Art Deco period between the two World Wars and represent a new commercial aesthetic of colorful and glossy flat surfaces. The windows and doors, however, are later, and suggest that a more recent alteration occurred within the last twenty years. The effect is an example of the low-budget commercial remodellings that characterize Howard Street's recent architecture and indicates the relatively "low-budget" nature of the contemporary commercial street. (See also 312-108, 330-336, 410, and 414 North Howard Street.)

## 8. Significance

Survey No. B-4357

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input checked="" type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates	Builder/Architect	unknown
check: Applicable Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input checked="" type="checkbox"/> C <input type="checkbox"/> D and/or Applicable Exception: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G		
Level of Significance: <input type="checkbox"/> national <input type="checkbox"/> state <input checked="" type="checkbox"/> local		

Prepare both a summary paragraph of significance and a general statement of history and support.

The architectural design of this three-story, three-bay building is a good example of a circa 1860 two-part commercial block. The first story would have been used for sales or display area and the upper stories could have been used as offices or as residential quarters. Architectural historian Richard Longstreth writes that "the gradual abandonment of the shop-house as the dominant form of commercial architecture was due to the ever-increasing demands for trade and professional services along with a corresponding increase in land values, all of which fostered the design of buildings used entirely for commercial purposes."<sup>1</sup> This building could have been used for either residential or commercial use on the upper stories. The two entrances indicate that the building was intended to house more than one tenant and that segregation of the street-level commercial shop and upper stories was desirable.

The building was possibly built as a speculative or rental property. In addition to the provision of separate entrances for separate tenants, the architectural details suggest an inexpensive building whose owner chose not to invest in costly facade details. The facade is trimmed with simple lintels and a relatively simple cornice with shallow brackets, in keeping with spare, commercial style architecture of the period.

This building is part of a very transitional block on North Howard Street. It is juxtaposed between an early 19th-century building and a 1957 building, revealing the many stages of commercial construction on the street. This three-bay, three-story building contrasts with the three-bay, three-story building directly south (414 North Howard Street). Although both share the same basic description, the height and massing of this building reveal the changing sense of portions in later nineteenth-century architecture: the stories are taller and the silhouette is cropped at the flat cornice.

<sup>1</sup> Longstreth, The Buildings of Main Street, pp. 24, 29.

## 9. Major Bibliographical References

Survey No. B-4357

Richard Longstreth, The Buildings of Main Street  
(Washington: Preservation Press, 1987).

## 10. Geographical Data

Acreage of nominated property \_\_\_\_\_

Quadrangle name Baltimore East Quad

Quadrangle scale \_\_\_\_\_

UTM References do NOT complete UTM references

A 

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Zone Easting Northing

B 

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Zone Easting Northing

C 

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D 

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E 

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F 

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G 

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H 

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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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## 11. Form Prepared By

name/title Diane Shaw, Architectural Historianorganization CHAP, Room 1037date December 18, 1991street & number 417 E. Fayette Streettelephone 301-396-4866city or town Baltimorestate MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
Shaw House  
21 State Circle  
Annapolis, Maryland 21401  
(301) 269-2438

MARYLAND HISTORICAL TRUST  
DHCP/DHCD  
100 COMMUNITY PLACE  
CROWNSVILLE, MD 21032-2023  
301-514-7600

## COMPREHENSIVE PLAN DATA

HISTORIC CONTEXT:

Geographic Organization:  
Piedmont

Chronological/Developmental Period:

Agricultural-Industrial Transition, 1815-1870

Modern Period, 1930-present, alterations

Historic Period Themes:  
Architecture  
Economics

Resource Type:  
Building

Historic Environment:  
Urban

Historic Function and Use:  
Commercial

Known Design Source:  
None

## REVISIONS

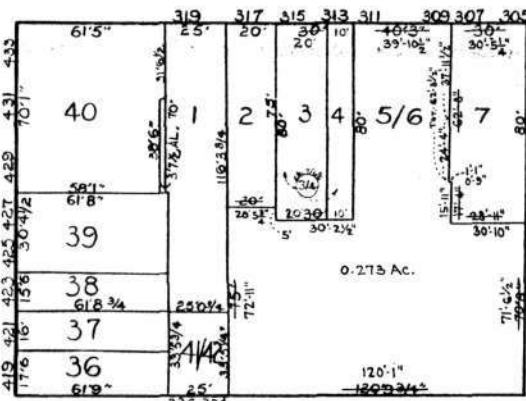
LOT 3/4 DIV. PER DEED C.S.H. 9830  
 LOT 21/35 PER O.O.; C.S.H. 77-044  
 LOTS 5/6 & 7 COR. PER DEEDS; C.S.H. 81-254.

(530/548)

W. FRANKLIN

ST.

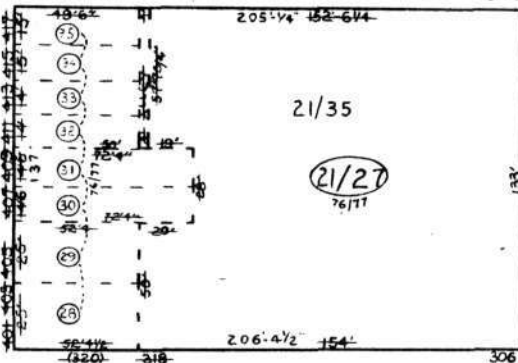
ST.



PIERCE

ST.

N. EUTAW



W. MULBERRY

ST.

(577)

ST.

N. HOWARD

(563)

## NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED  
 FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER  
 IT IS COMPILED FROM TITLE AND OTHER  
 SOURCES AND IS NOT AN AUTHENTIC SURVEY.

CITY OF BALTIMORE  
 DEPARTMENT OF PUBLIC WORKS

PROPERTY LOCATION DIVISION

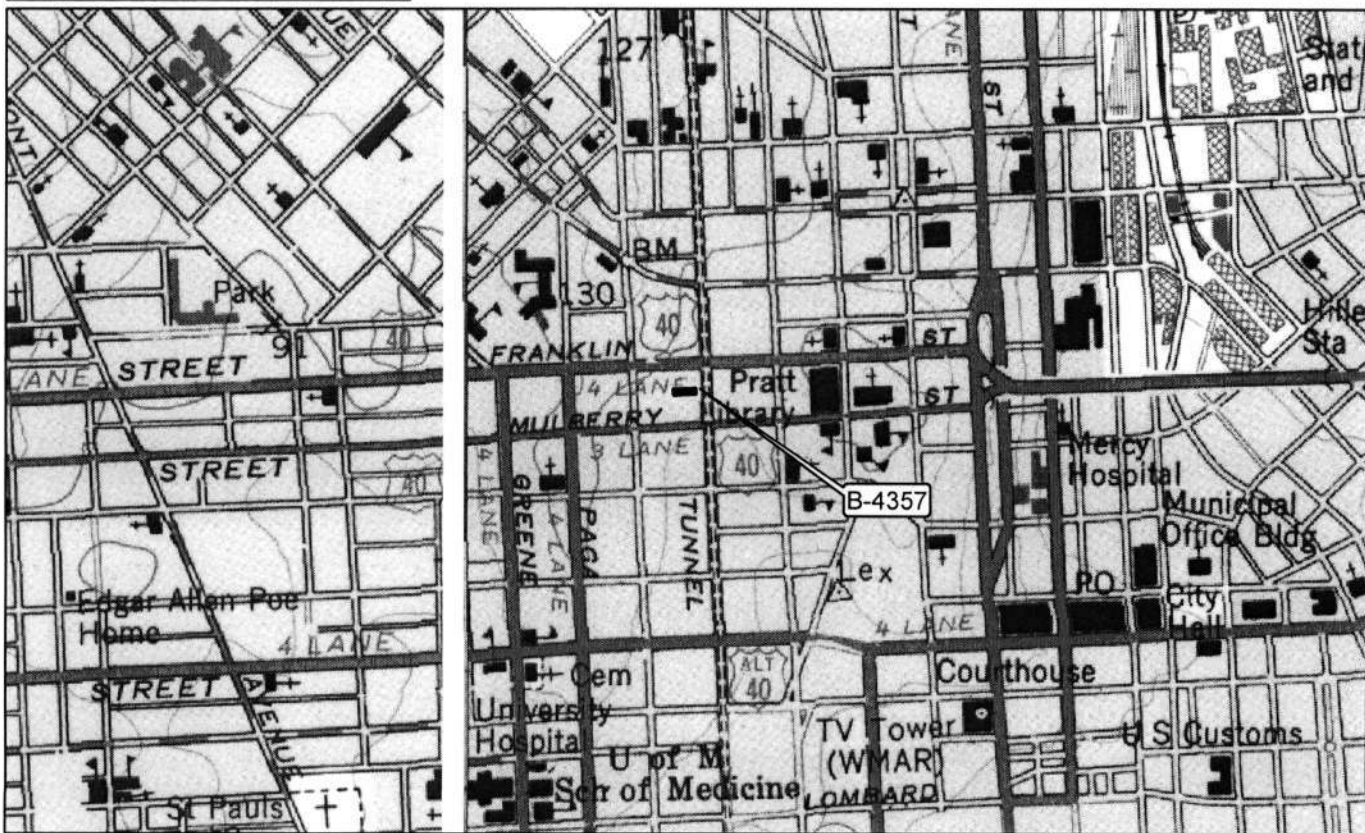
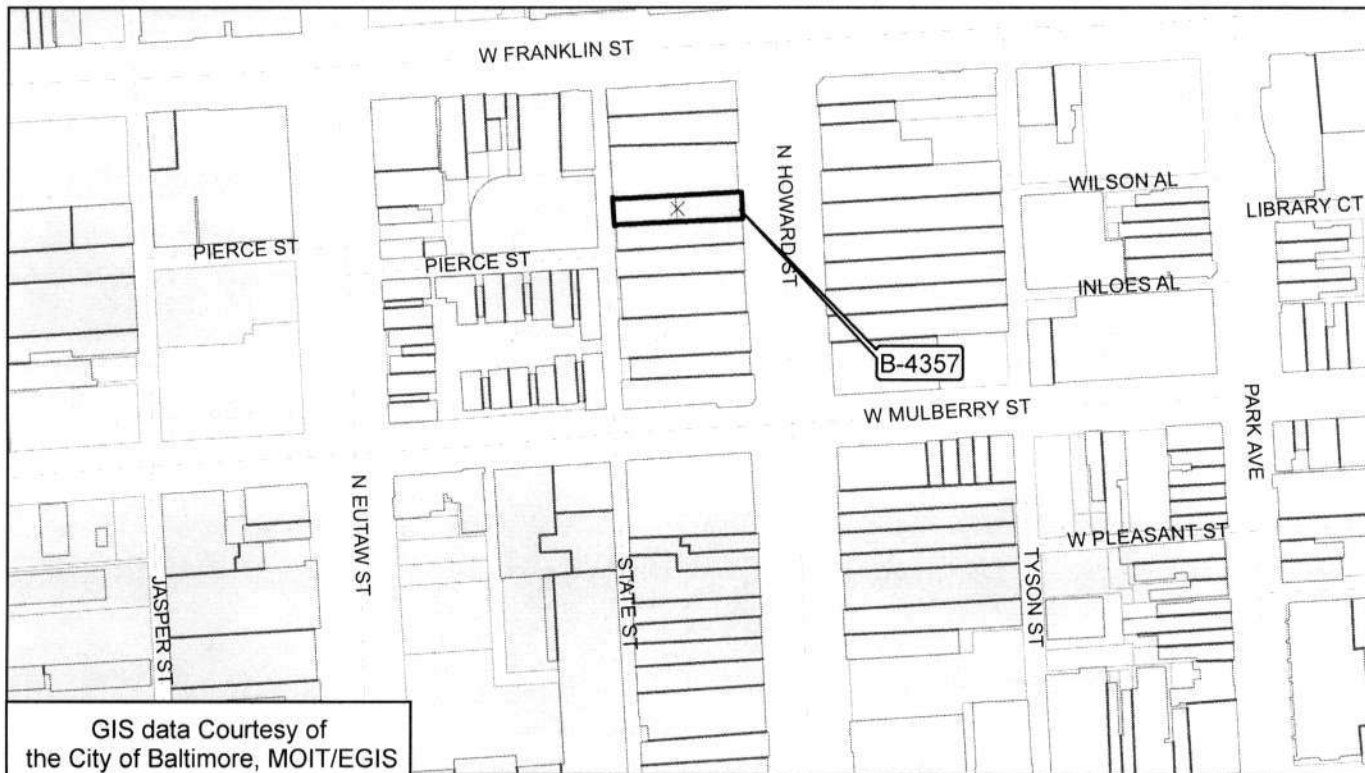
WARD 4 SECTION 2  
 BLOCK 562

SCALE 1"=50' DATE NOV. 1966

CED BY R.W.

TERED BY P.W.

B-4357  
 Tops Temporary Personnel  
 416 N. Howard Street  
 Block 0562, Lot 012  
 Baltimore City  
 Baltimore East Quad.





B-4357

416 N. Howard St.

Baltimore MD

Drane Shaw

8/91

Maryland SHPO

Facade, east elevation

1/1